

# You raise me up

Rol Lovland & Brendan Graham

(Arr. Maria Dunn incorporating a Teena Chinn piano arr, 2015)

$\text{♩} = 60$  *staggered breathing*

A. *Mmmm*

Fl.

DW. *Solo*  
When I am

A.

Fl.

Hp.

14 **A**

DW.  
down, and oh, my soul, so wea-ry, when trou-bles come and my heart bur-dened be, then I am

A.

Hp.

18

DW. still and wait here in the si-lence, un-til you come and sit a-while with me. You raise me

A.

Hp.

22

DW. up so I can stand on moun-tains, You raise-me up to walk on storm-y seas. I am

A.

Hp.

26

DW. strong when I am on your shoul-ders. You raise me up to more than I can be.

A.

Fl.

Hp. similar arpeggio ad lib

**B**

30 C F/C C C/E F Gsus G

Fl.

34 F/A F C/E F C/G G<sup>7</sup>sus

Fl.

**C** Harp & piano play block chords (crotchets)

37 C G/B Am F C/E G/B Am F

DW. 8

You raise me up so I can stand on moun-tains, — You raise-me up to walk on storm-y seas.

A. 8

You raise me up — You raise me up —

41 C/E G C F/A C/GC/E F C/G G<sup>7</sup>sus C *Harp & piano tacet beat 4)*

DW. 8

— I am strong when I — am on your shoul-ders — You raise me up — to more than I — can be.

A. 8

— I am strong when I — am on your shoul-ders — You raise me up —

**D** add all instruments (incl. piano crotchet beats)

46 D G/D D D/F# G Asus A

Fl. 8

50 G/B G D/F# G D/A A<sup>7</sup>sus

Fl. 8

**E** 53 D *All men* A/C# Bm G D/F# A/C# Bm G D/F# A

DW. 8


You raise me up so I can stand on moun-tains, — You raise-me up to walk on storm-y seas. — I am

A. 8

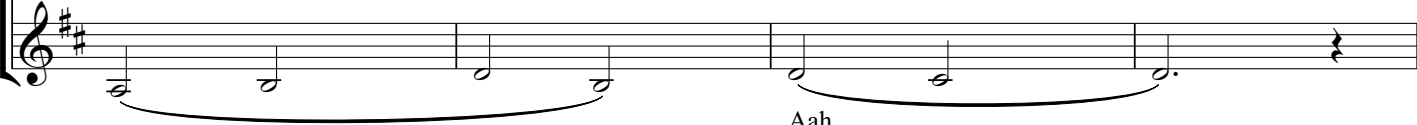
You raise me up so I can stand on moun-tains, — You raise-me up to walk on storm-y seas. — I am

*(Harp & piano stop)*

58      D      G/B      D/A D/F# G      D/A      A<sup>7</sup>sus      D      *DW*      **Slower**


DW. 

strong when I am on your shoulders. You raise me up to more than I can be. I am

A. 

strong Aah

62 **F**

DW. 

strong when I am on your shoulders. You raise me up to more than I can be.